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About this collection

The University of Washington Ethnomusicology Archives collection includes hundreds of 78rpm records containing music from a variety of classical, folk, popular, and indigenous music traditions around the world. Many of these records were acquired during the field research trips of Prof. Robert Garfias during the 1960s and 70s. Many more have been donated over the years by other ethnomusicologists and private collectors. Among the geographical/cultural areas represented are Japan, China, Nepal, India, Romania, Latin America, Bali, Lithuania, Greece, Burma, Thailand, the Middle East, Turkey, West Africa, Sweden, Oceania, Native North America, and the United States.

For more information, contact: University of Washington Ethnomusicology Archives ethmusic@u.washington.edu

How to find information in the Ethnomusicology Archive - 78 rpm Collection collection

There are 5 ways to find information in this collection:

- · search for particular words that appear in the text by clicking the Search button
- · browse documents by Instrument by clicking the Instrument button
- · browse documents by Language by clicking the Languages button
- · browse documents by Geographic Coverage by clicking the Geographic Coverage button
- · browse documents by Subject by clicking the Subjects button

Introduction to the Ethnomusicology Archives Digital Library

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Search options for retrieving records in the digital library

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Sample of the facet display for browsing by instrument

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| | | Wocals Decca 20141 Balkan 4016 | | | | | | | |
| | | Victor Record 17744 | | | | | | | |
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Display of results for browsing instrument \rightarrow vocals

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| Album Title: | Balkan 4016 |
|--|---|
| Inventory Number: | 313 |
| Collection: | 91-13.1 WD |
| Matrix Number: | BAL-4014-A; BAL-4014-B |
| Publisher: | Balkan Phonograph Records |
| Date issued: | n.d. |
| Physical descrption: | 78 rpm; mono; 10" |
| Note(s): | Label – Price - \$1.00, Made in USA, Recorded in Europe; includes "H. Derman/Keman, S. Icli/Ut, A. Kocadinc/Darbuka" |
| | |
| Language on the label: | Turkish |
| Language on the label: Track title(s): | Turkish Side 1: Sabah Taksim: Klarinet Solo Side 2: Gurbet Elde Her Aksam |
| 0.0 | Side 1: Sabah Taksim: Klarinet Solo |
| Track title(s): | Side 1: Sabah Taksim: Klarinet Solo Side 2: Gurbet Elde Her Aksam |
| Track title(s): Performed by: | Side 1: Sabah Taksim: Klarinet Solo Side 2: Gurbet Elde Her Aksam Sukru Tunar; Mefharet Yildirim |
| Track title(s): Performed by: Instrument(s): | Side 1: Sabah Taksim: Klarinet Solo Side 2: Gurbet Elde Her Aksam Sukru Tunar; Mefharet Yildirim Clarinet, Vocals <u>Side 1</u> |

Sample record display: Record labels are thumbnails that can be enlarged by users and the sound files can be saved to a local location for playback or played from the web site.